

**PUBLIC DISAPPOINTMENTS TO GILLIAN FLYNN'S  
*GONE GIRL* NOVEL (2012): READER-RESPONSE  
THEORY**

**THESIS**

**Submitted to the Department of Language Studies,  
Graduate School of Universitas Muhammadiyah Surakarta**

**In partial fulfilment of the requirements for**

**The degree of Master of Education**



**By**

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Novel (2012): Reader Response Theory

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I confirm that thesis written by the above-named students meets the scholarly standards for the degree and is therefore eligible to proceed to an examination by the board of examiners of the Department of Language Studies, Graduate School of Universitas Muhammadiyah Surakarta.

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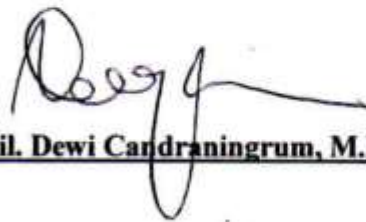
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APPROVAL OF THESIS FOR SUBMISSION

**PUBLIC DISAPPOINTMENT TO GILLIAN FLYNN'S  
GONE GIRL NOVEL (2012) : READER RESPONSE  
THEORY**

Submitted by

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Has been examined by the board of examiners on 30<sup>th</sup> January 2019 All feedback, corrections, and suggestions recommended by the examiners have been considered and revision has been accordingly made by the student.

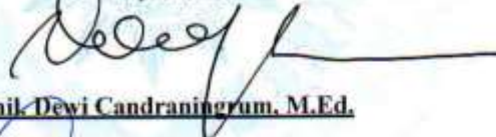
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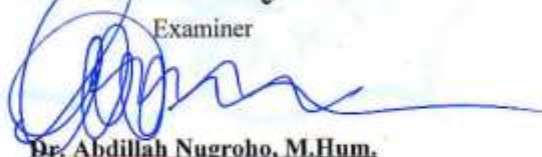
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I hereby stated wholeheartedly that the Thesis entitled "Public Disappointment to Gillian Flynn's *Gone Girl* Novel (2012): Reader Response Theory" is an original and authentic work written by myself and it has satisfied the rules and regulations of Universitas Muhammadiyah Surakarta with respect to plagiarism. Everything which is written in this thesis related to others works are written in manuscript and mentioned in the literary review and bibliography.

If it is then proved that I cheat, I will hold fully responsible.

Surakarta, 21 Januari 2019

The Researcher



Rosin Novaditya Nur Wahid  
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## **DEDICATION**

This thesis is dedicated to:

My beloved father, *Yusroni*

My beloved mother, *Sunarsi*

My beloved brother, *Rosin Andira Gesta Finansi*

## MOTTO

Do What You Can,  
With What You Have,  
Where You Are

- *THEODORE ROOSEVELT* -

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The researcher realizes that this thesis is far from being perfect. He hopes that this research paper would be valuable for the readers, suggestion and criticisms are expected.

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Surakarta, 21 Januari 2019

The researcher

Rosin Novaditya Nur Wahid

## TABLE OF CONTENTS

	Page
<b>TITLE.....</b>	<b>i</b>
<b>SUPERVISOR’S APPROVAL FORM.....</b>	<b>ii</b>
<b>CO-SUPERVISOR’S APPROVAL FORM.....</b>	<b>iii</b>
<b>APPROVAL OF THESIS FOR SUBMISSION.....</b>	<b>iv</b>
<b>STATEMENT OF AUTHORSHIP.....</b>	<b>v</b>
<b>DEDICATION.....</b>	<b>vi</b>
<b>MOTTO.....</b>	<b>vii</b>
<b>ACKNOWLEDGEMENT.....</b>	<b>viii</b>
<b>TABLE OF CONTENTS.....</b>	<b>x</b>
<b>APPENDIX.....</b>	<b>xiii</b>
<b>ABSTRACT.....</b>	<b>xiv</b>
<b>ABSTRAK.....</b>	<b>xv</b>

### CHAPTER I INTRODUCTION

A. Background of the Study.....	1
B. Problem Statement.....	3
C. Objectives of the Study.....	3
D. Limitation of the Study.....	3
E. Benefits of the Study.....	3
F. Paper of Organization.....	4

### CHAPTER II LITERATURE REVIEW

A. Notion of Reader Response.....	5
B. Theoretical Perspective of Reader’s Response.....	6
1. Textual Reader Response.....	6
2. Experiential Reader Response.....	7
3. Psychological Reader Response.....	7
4. Social Reader Response.....	8
5. Cultural Reader Response.....	8

C. Previous Study.....	8
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### **CHAPTER III RESEARCH METHOD**

A. Type of the Study.....	12
B. Object of the Study.....	12
1. Material Object.....	12
2. Formal Object.....	13
C. Data and the Data Source.....	13
1. Primary Data Source.....	13
2. Secondary Data Source.....	13
D. Technique of Data Collection.....	13
E. Technique of Data Analysis.....	14

### **CHAPTER IV RESEARCH FINDINGS AND DISCUSSION**

A. Research Findings.....	15
1. Reviewer's Profile.....	15
a. Reviewers by Country.....	15
b. Reviewers by Gender.....	18
c. Reviewers by Age.....	19
2. Issues.....	20
3. Kinds of Censure.....	28
a. Story.....	32
b. Character and Characterization.....	53
c. Plot.....	72
d. Writing Style.....	78
e. Theme.....	81
f. Scenario.....	88
g. Setting.....	89
h. Overall.....	91
B. Discussion.....	92

## **CHAPTER V CONCLUSION AND SUGGESTION**

A. Conclusion.....	97
B. Suggestion.....	98
C. Pedagogical Implication.....	99

<b>BIBLIOGRAPHY</b>	100
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## APPENDIX

<b>Table of Reviewers Comment</b>	<b>Page</b>
1. Story.....	104
2. Character and Characterization.....	120
3. Plot.....	145
4. Writing Style.....	148
5. Theme.....	152
6. Scenario.....	155
7. Setting.....	156
8. Overall.....	156

## ABSTRACT

*Rosin Novaditya Nur Wahid. S200160083. **PUBLIC DISAPPOINTMENTS TO GILLIAN FLYNN'S GONE GIRL NOVEL (2012): READER-RESPONSE THEORY.** UNIVERSITAS MUHAMMADIYAH SURAKARTA. 2019.*

This research aims to determine the readers' response to the *Gone Girl* novel (2012) by Gillian Flynn which is analyzed with Reader Response theory by Richard beach. This research was conducted to identify the readers' profile to *Gone Girl* novel, to describe the aspect of the reader's disappointment, and to explain why the readers' express disappointment in their response. This research used qualitative research methods. The data of this research consists of two kinds, namely primary data and secondary data. Primary data is the response from the reader to the novel obtained from the Goodreads website. While the secondary data obtained from other sources such as literary books, previous studies, journals, articles, internet, and others related to the study. The technique of collecting data using document analysis. The result of this research shows that the most readers is from United States (USA) with the comparison female readers is more dominant than male readers. And also range age of the readers is between 21 years old until 30 years old. The aspect that makes the readers feels disappointment are divided into eight, namely, story, character and characterization, plot, writing style, theme, scenario, setting, and overall. And the last readers express disappointment because all the aspect less and also different with the reader's expectation.

*Keywords: *Gone Girl* novel, Readers' Response*

## ABSTRAK

*Rosin Novaditya Nur Wahid. S200160083. **PUBLIC DISAPPOINTMENTS TO GILLIAN FLYNN'S GONE GIRL NOVEL (2012): READER-RESPONSE THEORY.** UNIVERSITAS MUHAMMADIYAH SURAKARTA. 2019.*

Penelitian ini bertujuan untuk mengetahui tanggapan pembaca terhadap novel *Gone Girl* (2012) karya Gillian Flynn, yang dianalisis dengan menggunakan teori Reader Response dari Richard Beach. Penelitian ini dilakukan untuk mengidentifikasi profil pembaca terhadap novel *Gone Girl*, untuk mengetahui aspek apa saja yang membuat pembaca kecewa, dan untuk menjelaskan mengapa pembaca mengekspresikan kekecewaan dalam respon mereka. Penelitian ini menggunakan metode penelitian kualitatif. Data dari penelitian ini terdiri dari dua macam yaitu data primer dan data sekunder. Data primer berupa respon pembaca terhadap novel yang diperoleh dari situs Goodreads. Sedangkan data sekunder diperoleh dari sumber lainnya seperti buku-buku sastra, penelitian penelitian terdahulu, jurnal, artikel, internet, dan lain sebagainya. Teknik pengumpulan data dengan cara analisis dokumen. Hasil dari penelitian ini bahwa pembaca terbanyak berasal dari negara Amerika Serikat dengan perbandingan jenis kelamin wanita lebih dominan dibanding dengan laki laki. Rentang usia yang paling banyak memberikan respon yaitu antara 21 tahun sampai 30 tahun. Aspek yang membuat pembaca kecewa dengan novel ini terbagi menjadi delapan jenis, antara lain, cerita, karakter dan karakterisasi, alur, gaya penulisan, tema, scenario, latar belakang cerita, dan keseluruhan aspek. Dan terakhir yang membuat pembaca mengekspresikan kekecewaan karena semua aspek tersebut kurang dan berbeda dengan apa yang diharapkan pembaca.

*Kata Kunci: *Gone Girl* novel, Readers' Response*